

CANARIOS

For the National Youth Brass Band
of Switzerland

KEVIN EDWARDS
based on a theme by Gasper Sanz

Animato ♩. = 120

Clashed cym

SD

Tam Tam

Timp

f *mf*

A

SD

(TT)

Xylo.

f *mf*

Tamb.

f

mf

f

meno f

Cast.

sus cym (wood stick)

mf *f*

B

1claves

SD

1maracas

temple blocks

f *mf*

Perc. *p* glock *mf* xylo *mf*

Perc. xylo *ff* glock *ff* snare *ff* (Kit) *f*

Perc. Timp gliss

Perc. rock tamb. *f* cowbell *f* fill

Perc. xylo *f* bell *f* timp *f*

Perc. 1 4 1 4 1 4

Perc. *mf* Xylo *mf* glock *mf*

Perc. timp *mf* tr

Perc. tamb. *f*

Perc. **f** 6 1 xylo

Perc. **mp** glock **mp**

Perc. **mf** tamb. bell of cym

Perc. **mf** cast.

Perc. **mf** timp

Perc. **f** Vibes

Perc. **f** bell in F

Perc. **f** tom toms temple blocks

Perc. **ff** sus cym.

Perc. **ff** meno **f**

Perc. xylo

Perc. **f** glock

Perc.

Perc.

Perc.

Perc. 1 (snare) part: Treble clef, 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are accents (>) over the first G4, the second B4, and the first G4 of the final measure. A fermata is placed over the final G4. The dynamic is *fp*.

Perc. 2 (bass) part: Bass clef, 4/4 time. The melody consists of a single eighth note G2, followed by a long rest for the remainder of the measure. The dynamic is *fp*.

Perc. 1

Perc. 2

Perc. 3

G

12/8

f

f

f

Perc. 1

Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. *cym(l.v.)*
ff
f *ff*

Perc. *ff*
ff
ff
meno f *ff*

[H]

Perc. *mp* *morendo*
mp *sub* *morendo.*

Perc. *snare drum*

Perc. *f sub* *clashed cym* *ff* *ff*
ff *tamb.* *ff* *fp* *ff*
tr *ff* *fp* *ff*